

# Hearts and Flowers

Theodore M. Tobani.

FLOWER SONG.



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# "Hearts and Flowers."

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tolani, Op. 245.

**PIANO.** Moderato.

First system of piano accompaniment. Treble and bass staves. Treble staff begins with a melody in D major, marked *p*. Bass staff provides harmonic support with chords. Dynamics include *p*, *mf*, *poco rall.*, and *dim.*

Second system of piano accompaniment. Treble staff continues the melody, marked *p espressivo.* Bass staff continues with chords. Dynamics include *p* and *mf*.

Third system of piano accompaniment. Treble staff continues the melody. Bass staff continues with chords. Dynamics include *mf* and *p*.

Fourth system of piano accompaniment. Treble staff continues the melody. Bass staff continues with chords. Dynamics include *mf* and *p*.

Fifth system of piano accompaniment. Treble staff features a rapid triplet figure, marked *mf*. Bass staff continues with chords. Dynamics include *mf*.



This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble and a bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements:

- System 1:** Features dense triplet chords in the treble and a more active bass line. Dynamics include *ff* (fortissimo).
- System 2:** Continues the triplet patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 3:** Shows a transition with some single notes and chords. Dynamics include *p* and *mf*.
- System 4:** Labeled "TO CODA" above the treble staff. It features a *p* dynamic and a key signature change to one flat (Bb) in the final measure.
- System 5:** Continues the melodic and harmonic development in the new key.
- System 6:** The final system, ending with a *mf* dynamic.

The handwriting is clear and professional, typical of a composer's manuscript. The paper shows signs of age, with some staining and wear along the edges.

mf

f

ff

p

*dim.*

mf

D.S.

CODA.

mf

p

pp

